Chapter 4&5: Questions for Your Reading

During Reading:
1. What is in New Mexico?
2. What does being “too able” imply?
3. Explain the phrase, located on page 59: “A physical shortcoming could produce a kind of mental excess. The process, it seemed, was reversible. Mental excess and deafness of deliberate solitude, the artificial impotence of asceticism.”
4. Speculate about and explain what you think is the significance of Lenina and Henry’s discussion about Epsilons.
5. What is Bernard late for?
6. What is a Community Sing?
7. What is the T symbolic of in the book?
8. What is the T representative of in real life? Why is it a T?

Post-Reading:
- Why do you think Bernard believes that he heard a noise at the door? If there was a noise, what could that imply or foreshadow? If there wasn’t a noise, what could that imply?
- Construct a thought, emotion, and action chain of events/timeline for Bernard in this chapter. Draw a long line. On one side of the line, draw lines to place either his thoughts or emotions on it, and on the other side, draw lines to place his actions/interactions with others. Fill it in as best as you can.