Chapter 6: Questions for Your Reading

During Reading:
1. Draw the caste system. Colour each caste and label it. \textit{Yes, this will be helpful.}
2. What does Lenina find odd about Bernard?
3. Why does Bernard take soma?
4. What was Bernard’s conversation with the Director about? How did the Director respond? What happened?
5. What is your first impression of the Savage Reservation? List what’s ironic about the reserve.

Post-Reading:
1. How do you see then women being portrayed so far in the novel?
2. How do you see the men being portrayed so far in the novel?
3. Create a Venn diagram comparing the lifestyles of the upper-class castes versus the lower-class castes. Note the similarities (if any) and the differences.

Chapter 6: Questions for Your Reading

During Reading:
6. Draw the caste system. Colour each caste and label it. \textit{Yes, this will be helpful.}
7. What does Lenina find odd about Bernard?
8. Why does Bernard take soma?
9. What was Bernard’s conversation with the Director about? How did the Director respond? What happened?
10. What is your first impression of the Savage Reservation? List what’s ironic about the reserve.

Post-Reading:
4. How do you see then women being portrayed so far in the novel?
5. How do you see the men being portrayed so far in the novel?
6. Create a Venn diagram comparing the lifestyles of the upper-class castes versus the lower-class castes. Note the similarities (if any) and the differences.

Chapter 6: Questions for Your Reading

During Reading:
11. Draw the caste system. Colour each caste and label it. \textit{Yes, this will be helpful.}
12. What does Lenina find odd about Bernard?
13. Why does Bernard take soma?
14. What was Bernard’s conversation with the Director about? How did the Director respond? What happened?
15. What is your first impression of the Savage Reservation? List what’s ironic about the reserve.

Post-Reading:
7. How do you see then women being portrayed so far in the novel?
8. How do you see the men being portrayed so far in the novel?
9. Create a Venn diagram comparing the lifestyles of the upper-class castes versus the lower-class castes. Note the similarities (if any) and the differences.